

English Library Resource Guide

Databases & Indexes

NOTE: When full-text is not available from one of the Library's databases, please use our Interlibrary Loan (ILL) service to obtain materials from other institutions. ILL forms are available from the Library Reference Desk. Please allow up to two weeks for delivery of ILL items.

Subject Specific

African American Poetry (via NC LIVE; available from the Library's Databases page)
Based on the bibliography of William French et al, *Afro-American Poetry and Drama, 1760–1975: A Guide to Information Sources* (Gale Research, 1979), this database contains nearly 3,000 poems by African American poets of the eighteenth and nineteenth centuries. It provides a comprehensive survey of the early history of African American poetry, from the earliest published African American poems to the works of Paul Laurence Dunbar, the first African American poet to achieve national success and recognition. Text versions are from first editions whenever possible. Later editions were selected if they were more inclusive. Where poems appeared in their original dialect in an earlier edition and standardized in a later edition, both forms have been included for comparison purposes. Poems originally published in periodicals have also been included. (See also *Twentieth-Century African American Poetry* below.)

American Poetry (via NC LIVE; available from the Library's Databases page)
This database contains over 40,000 poems by more than 200 poets, covering the Colonial period to the early twentieth century (ca. 1900), and drawing from over 1,200 printed sources. Based on the *Bibliography of American Literature* (Yale University Press, 1955–1991), the content has been extensively supplemented with additional poets recommended by the Editorial Board to provide a more thorough representation. The database aims to include the complete works of all major poets and a substantial number of secondary figures. In general, texts contemporary with their authors were preferred, and, when available, collected editions. For those poets whose established canon could not be covered by contemporary printings, reliable later editions have been included. Only a single version of the entire text of each poem usually appears, as well as any accompanying text written by the poet and forming an integral part of the poem, such as dedications, notes, arguments and epigraphs. Exceptions to this rule have been made for significant revisions to major works. Four major anthologies published before 1840 are also included in their entirety. Poems published only in journals, gazettes, or periodicals have generally been excluded, as have translations. (See also *Twentieth Century American Poetry* below.)

Columbia Granger's Index to Poetry

Ref PN1022 .H39 1994 (10th Edition)

Standard index to over 79,000 poems included in over 4000 anthologies, accessible by first line, title, and, beginning with the 10th edition, last line.

Critical Companions to Popular Contemporary Writers

(via NC LIVE; available from the Library's Databases page)

A collection of E-books with each volume focusing on the work of one popular author, such as Tony Hillerman, Mary Higgins Clark, or Tom Clancy, Anne Rice etc. and providing biographical information, literary heritage, and chapters on each writer's most popular and recent novels. Each chapter discusses one novel and is divided into sections on plot, character development, theme, and alternative readings. In the alternative readings section two or three particular ways of reading the novel are presented as a means of showing how each specific perspective can

reveal important aspects of the book. Each volume analyzes the writer's craft, examining the use of plot, characterization, style and theme, and tying in the author's background and life story as an influence on his or her works. From Greenwood Press, along with an advisory board composed of high school English teachers and high school and public librarians.

English Poetry (via NC LIVE; available from the Library's Databases page)

Based on the *New Cambridge Bibliography of English Literature* (Cambridge University Press, 1969–72), the database aims to encompass the complete published corpus by all poets listed in *NCBEL* who were active between 1100 and 1900. The collection contains over 160,000 poems, essentially comprising the complete canon of English poetry of the British Isles from the 8th century to around 1900. Drawn from nearly 4,500 printed sources, more than 1,250 poets are represented. In general, the collection reproduces the text of editions published during the author's lifetime or shortly afterwards. Where the early editions of a poet's work are unreliable or incomplete, later editions have been used. Only a single version of each poem has usually been included, generally favoring the author's final intentions. Exceptions were made for significant revisions to major works. Only a single version of the entire text of each poem usually appears, as well as any accompanying text written by the poet and forming an integral part of the poem, such as dedications, notes, arguments and epigraphs. Exceptions to this rule have been made for significant revisions to major works. (See also *Twentieth Century English Poetry* below.)

Essay and General Literature Index (Ref Row 1)

Ref A13 .E752 1900 – 1998

Author and subject index to essays published in collections, particularly in the humanities and social sciences

Faber Poetry Library (via NC LIVE; available from the Library's Databases page)

This collection contains the works of 50 twentieth century poets comprising 140 volumes of poetry as published by Faber & Faber Ltd. The authors are all part of the Faber Poetry list and the database enjoys the active support of the publisher and the poets or their estates. The entire text of each poem has been included.

Humanities Index

Ref A13 .R491x Apr 1974 – Mar 2005 (Ref Rows 1 – 2)

A cumulative index to English language periodicals covering archaeology and classical studies, area studies, folklore, history, language and literature, performing arts, philosophy, religion and theology, and related subjects. Citations to book reviews are also included in a separate listing

JSTOR (available from the Library's Databases page)

Interdisciplinary, searchable, full-text archive of almost 1,000 academic journals covering the humanities, social sciences, and life sciences. Journals are always included from volume 1, issue 1 and include previous and related titles. The most recently published issues (past 3-5 years) are not available. However, users can search this material and link to the publisher's site or other online source for access. New content is added on a regular basis as it is made available by the publisher. Advanced search options include author name, title, abstract, and caption for photographs and other images.

Literary Reference Center (EBSCO)

(via NCLIVE; available from the Library's Databases page)

A comprehensive literary reference database, providing a broad spectrum of reference information from antiquity to the present day, LRC combines information from over 1,000 books and monographs, major literary encyclopedias and reference works, hundreds of literary journals, and sources unique to this database.

Literature Resource Center (Gale) (available from the Library's Databases page)

Provides access to critical, biographical and contextual materials that support interdisciplinary approaches to the study of literature with selected content drawn from the publisher's collection of standard reference sources such as *Contemporary Authors*, *Dictionary of Literary Biography*, *Contemporary Literary Criticism* and other Gale sources. More than 850,000 full-text articles, critical essays and reviews from over 390 scholarly journals and literary magazines add supplemental depth and breadth to the database. Additional materials include more than 30,000 full-text poems, short stories and plays, interviews, links to selected Web sites with author portraits. Search capabilities include the ability to identify authors and works that share characteristics such as genre, time period, themes, nationality, ethnicity and gender.

MLA Bibliography (available from the Library's Databases page)

The *Modern Language Association (MLA) International Bibliography* provides searchable access to more than two million bibliographic citations to journal articles, books, dissertations, and scholarly Web sites. It indexes materials from 1926 to the present in academic disciplines such as language, literature, folklore, linguistics, literary theory and criticism, and the dramatic arts. Coverage includes literature from all over the world — Africa, Asia, Australia, Europe, and North and South America. The MLA currently indexes more than 66,000 new items each year.

NOTE: Modern Language Association of America International Bibliography of Books and Articles on the Modern Languages and Literatures is available in print in the Reference Area – Ref Z7006 .M64 1921 – 1998 (Ref Row 8).

Play Index

Ref Z5781 .P53 1949/ - 1998/02 (Ref Row 8)

Published in five-year cumulations, this index covers plays written or translated into English, published separately or in collections. All types of plays are covered – from puppet plays to classical drama -- for all ages including children (through grade 6) and young adults (grades 7 – 12 inclusive). Plays are indexed by author, title, and subject with a separate section designed to help the user located plays by type of cast and number of players or readers.

Short Story Index

Ref Z5917 .S5 C6 1950 – 2002 (Ref Row 8)

Index of citations to short stories appearing in collections and periodicals. Periodicals indexed are those included in the *Readers' Guide to Periodical Literature* and *Humanities Index*. Short stories from collections are indexed by author, title, and subject. Those from periodicals are only indexed by author and title. The first volume of the series includes 60,000 stories from over 4,000 collections and is based on earlier works cover the period pre-1950.

Twentieth Century African-American Poetry (via NC LIVE; available from the Library's Databases page)

A collection of poetry written by the most important and influential African American poets of the twentieth century. Coverage begins with the key writers of the early decades (James Weldon Johnson, Georgia Douglas Camp Johnson, Claude McKay), continues with major figures of the Harlem Renaissance (Langston Hughes, Jean Toomer, Arna Bontemps and Sterling Brown) and the Black Arts movement of the 1960s (Imamu Amiri Baraka, Etheridge Knight, Audre Lorde, Sonia Sanchez), and concludes with a considerable body of writing of the 1980s and 1990s, including major figures such as Ai, Rita Dove and Yusef Komunyakaa alongside young writers who have gained recognition through national poetry awards or inclusion within leading print anthologies. The complete text of each poem has been included, and any integral textual images and illustrations have been scanned. Additional information relating directly to the poetry, such as prefaces or introductions, has been keyed. Any prose sections of the volumes that are significant to the works have also been included. (See also *African American Poetry* above.)

Twentieth-Century American Poetry (via NC LIVE; available from the Library's Databases page)

This collection brings together 50,000 poems by over 300 poets. Major movements of the century are represented, including the Black Mountain school of Charles Olson and Robert Duncan, the Deep Image poetry of Robert Bly and James Wright, underground literature by the Beat poets, the influential feminist works of Adrienne Rich, and the works by the confessional poets. Selected major African American writers such as Jean Toomer, Langston Hughes and Imamu Amiri Baraka are included; however, much more comprehensive coverage is given in the complementary Chadwyck-Healey collection *Twentieth-Century African American Poetry*. Many contemporary writers of the 1980s and 1990s are also included, such as Sharon Olds, Louise Glück, Joy Harjo and Thomas Lynch. In addition, *Twentieth-Century American Poetry* also features two highly distinguished poetry series – the Yale Series of Young Poets and the University of Pittsburgh's Pitt Poetry Series. The entire text of each poem has been included. Any accompanying text forming an integral part of the poetry, such as dedications, notes, acknowledgments, prefaces, introductions, and epigraphs, is generally included. (See also *American Poetry* above.)

Twentieth Century English Poetry (via NC LIVE; available from the Library's Databases page)

This collection contains the poetry of over 280 poets who originate from, or have been based in the British Isles, from 1900 to the present day. The collection also includes poetry in English by selected major Commonwealth authors who are based outside the British Isles, such as Australia, India, and New Zealand. Translations of non-English-language poetry are included for major figures from countries within the scope of the collection, such as India's Rabindranath Tagore, or the Welsh writer Waldo Williams, and also where the published works of an author in the collection includes translations. The entire text of each poem has been included. (See also *English Poetry* above.)

Related Areas

Book Review Digest

Ref Z1219 .C95 1905 – Apr 2002 (Ref Index Row 5)

Provides citations to and excerpts from reviews of English language juvenile and adult fiction and nonfiction. Reviews are taken from selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. Government publications, textbooks, and technical books in the sciences and law are not included. Reviews of books on science for the general reader are included.

Book Review Index

Ref Z1035 .A1 B6 1965 – 2006 (Ref Index Row 5)

Access to reviews of thousands of books, audio books, and E-books collected from over 400 publications from the United States, Canada, Europe, and Australia.

Index to Book Reviews in the Humanities

Ref Z1035 .A1 I63 1960 – 1990

Index of citations to book reviews in humanities periodicals. Up to 1971 selected subject categories only were indexed. From 1971 onwards, all reviews in the periodicals selected for inclusion were indexed. Reviews of children's books are not indexed.

NewsBank

 (available from the Library's Databases page)

Access to the electronic editions of record for local, regional, and national U.S. newspapers, providing coverage of local and regional news, including companies, politics, sports, industries, cultural activities, theater reviews, and people in the community.

Novelist (via NC LIVE; available from the Library's Databases page)

Reader's advisory database with over 150,000 fiction and non-fiction titles for all ages. Plot synopses and reviews are included. NOTE: This is not a full-text database.

ProQuest Newspapers (via NC LIVE; available from the Library's Databases Page)

Full-text access to *The Financial Times* (London, UK), 1996 – current; *FT.com*, 2001 – current; *Wall Street Journal* (Eastern edition), 1984 – current; and *Wall Street Journal* (Online), 2010 – current. Access to the full-text historical New York Times, 1851 – 2006, is also available by selecting it from the Database list on the search screen.

Readers' Guide to Periodical Literature

Ref AI3 .R4 1900 – May 2005 (Ref Row 1)

Author-Subject index to English language periodicals published for a general reading audience and covering a wide variety of areas of interest. In addition to providing a popular perspective on topics of interest in the humanities, social sciences, and sciences, also of interest to scholars are the articles covering dance, musical, radio, and other performances as well as television programs not typically indexed in other sources.

WorldCat (via NC LIVE; available from the Library's Databases page)

A shared catalog of bibliographic records for institutions in over 100 countries throughout the world. WorldCat includes records for books, videos, serial publications, articles, recorded books and music, electronic books, sheet music, genealogical references, cultural artifacts, digital objects, Web sites and much more.

Authors

NOTE: NetLibrary, a collection of E-Books, is available from the Library's Databases page.

Please sign up for a personal NetLibrary account using on the computers in the Library. Once you have created your account, you will be able to access content remotely at <http://www.netlibrary.com>.

African American Authors: 1745 – 1945

Ref PS153 .N5 A32 2000

Also available online from NetLibrary.

American Women Writers: A Critical Reference Guide from Colonial Times to the Present

Ref PS147 .A4 [c1979 – c1982] (4 vols.)

Contemporary Authors

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref Z1010 .C591x vols. 1 – 205 (Ref Row 4 – 5)

Covers current writers of fiction, nonfiction, poetry, and drama whose works have been published by commercial publishers, risk publishers, or university presses, as well as prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, and televisions scriptwriters. Notable international authors are also included. Sketches typically include personal information, contact information, career history, writings, biographical and critical sources, authors' comments, and informative essays about their lives and work.

Contemporary Authors Autobiography Series

Ref PN453 .C65x vols. 1 - 20 (Ref Row 4)

Collection of autobiographical essays (approx. 10,000 words each) written especially for this series by contemporary authors of fiction, nonfiction, and poetry, as well as drama, translation,

criticism, and works for movies, television, radio, newspapers, and journals. Each essay also includes a bibliography of book-length works in chronological order of publication, and many entries include photos.

Contemporary Authors New Revision Series

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref Z1010 .C591 vols. 1 – 113

Provides revised entries for writers listed in the original *Contemporary Authors* series

NOTE: For book-length biographical information on a specific author, use the Subject search in *Alexandria*, the Library's online catalog to search for the author's name (last name first).

Literary Works

Bowden's Commentary on the General Prologue to the Canterbury Tales

Ref PR1868 .P8 (Reserve Desk)

Contemporary Literary Criticism

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PN771 .C59 vols. 1 -165

Basic biographical information on contemporary (generally who died after 1959) novelists, poets, playwrights, short story writers, scriptwriters, and others, as well as critical commentary on their works. Essays and reviews are taken from hundred of book review periodicals, general magazines, scholarly journals, monographs, and books spanning the author's career and into the present. Approximately 6 – 8 writers covered in each volume.

Drama Criticism

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PN1625 .D72x vols. 1- 18

Basic biographical information on the most frequently studied playwrights of all time periods and nationalities as well as critical commentary on their most enduring works. Where appropriate, reviews of important productions of the plays discussed are also included.

Literary Criticism from 1400 – 1800

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PN731 .L5 vols. 1- 82

Spanning the periods that saw the rise of modern European drama, the birth of the novel and personal essay forms, the emergence of newspapers and periodicals, and major achievements in poetry and philosophy, this series provides an introduction to the great poets, dramatists, novelists, essayists, and philosophers of the 15th – 18th centuries, as well as access to the most significant interpretations of these authors' works. Volumes 1 – 12, and 48 onward cover individual authors, while volumes 13 – 47 are arranged thematically providing a general study of a specific literary or philosophical movement, writings surrounding important political and historical events, the philosophy and art associated with the eras of cultural transformation, or the literature of a specific social or ethnic group. Criticism is arranged chronologically to allow for the examination of changes in critical evaluation of works over time. **NOTE:** Due to the importance and volume of critical discussion of the works of William Shakespeare, a separate series has been devoted to his life and works. See below.

Critical Survey of Drama: English Language Series

Ref PN2035 .C7 vols. 1 – 6

Also known as Magill's Critical Survey of Drama, after the series editor, Frank N. Magill, this series contains articles on 198 dramatists, with the final volume of the set devoted to essays discussing various aspects of English language drama. Information on dramatists includes a listing of plays with dates of first release, a survey of publications in literary forms other than drama, a critical survey professional achievements, biographical information focusing on the writer's dramatic development, and an "Analysis" section discussing the dramatist's work/s.

Critical Survey of Poetry: English Language Series

Ref PN1111 .C7 vols. 1 - 8

Also known as Magill's Critical Survey of Poetry, after the series editor, Frank N. Magill, this series provides biographical information as well as analytical and technical commentary on major poetic works from the earliest period through the late 1970's. Arranged alphabetically by author name, each entry contains an extensive "Analysis" section discussing the principal contributions and technical achievements, primary themes, styles, and directions of the poet's work. The last volume in the series contains extended essays examining poetry historically by century, analytically through various schools of criticism, and technically.

Nineteenth Century Literary Criticism

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PN791 .N5 vols. 1 – 118

Basic biographical information on major nineteenth century poets, novelists, playwrights, and philosophers as well as critical commentary on their major works. Some critical discussion is contemporary to the work, although the majority of essays are written by current scholars. Each entry provides an annotated "Further Reading" list with suggested resources for additional study and citations for essays for which the editors could not obtain reprint rights. Every fourth volume is devoted to more contextual/background information such as literary movements, prominent literary themes, literary reactions to political and historical events, significant eras in literary history, prominent literary anniversaries, and the literatures of cultures often overlooked by English-speaking readers.

Shakespearean Criticism

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PR2965 .S43 1984 vols. 1 – 71

Volumes 1 – 10 of this series present a historical overview of the critical response to each Shakespearean work of drama or poetry. Volumes 11 – 26 recount the performance history of his plays on stage and screen drawing from eyewitness reviews and retrospective evaluations of individual productions, comparisons of major interpretations, and discussions of staging issues. Volumes 27 – 56 focus on criticism published after 1960 and organized around major themes of modern Shakespeare studies such as politics, religion, sexuality, etc. Volume 57 and following organize criticism by Shakespearean work, covering four works per volume, and providing access to scholarship published since the first 10 volumes.

Twentieth Century Literary Criticism

(select content is available in Literature Resource Center (Gale) from the Library's Databases page.)

Ref PN771 .T7 vols. 1 – 127

A companion series to *Contemporary Literary Criticism*, this series focuses on authors who died between 1900 and 1999 but does not duplicate the entries in *CLC*. The focus of early volumes in the series is on authors who died pre-1960. Every fourth volume is devoted to more contextual/background information such as literary movements, prominent literary themes,

literary reactions to political and historical events, significant eras in literary history, prominent literary anniversaries, and the literatures of cultures often overlooked by English-speaking readers.

Yale Shakespeare: The Complete Works

Ref PR2754 .Y34 1993

NOTE: For book-length information on a specific literary work, use the Subject search in *Alexandria*, the Library's online catalog to search for the title of the work.

Film

E-Books

The following titles are available via **NetLibrary** (<http://www.netlibrary.com/>) from the Library's Databases page. Please sign up for a personal NetLibrary account using one of the computers in the Library. Once you have created your account, you will be able to access content remotely.

To locate additional E-Books in NetLibrary, try searching for "Film Studies," "Cinema Studies," "Film Criticism," or a topic of your choosing.

Career in Cinema Studies: Film Critics, Historians, Archivists and Educators

Chicago Institute for Career Research, 2006.

Cinema Studies: The Key Concepts

Hayward, Susan. 2000.

Classics in Film and Fiction (*Film/fiction ; V. 5*)

Cartmell, Deborah. 2000.

From Antz to Titanic: Reinventing Film Analysis

Barker, Martin.; Austin, Thomas. 2000.

Hollywood Genres and Postwar America: Masculinity, Family and Nation in Popular Movies and Film Noir (*Cinema and Society*)

Chopra-Gant, Mike. 2006.

Living Pictures: The Origins of the Movies (*SUNY Series, Cultural Studies in Cinema/Video*)

Rossell, Deac. 1998.

Philosophy of Science Fiction Film (*Philosophy of Popular Culture*)

Sanders, Steven. 2008.

Reality Transformed: Film As Meaning and Technique

Singer, Irving. 1998.

Retrovision: Reinventing the Past in Film and Fiction (*Film/fiction ; V. 6*)

Cartmell, Deborah.; Hunter, I. Q.; Whelehan, Imelda. 2001.

The Second Century of Cinema: The Past and Future of the Moving Image

(*SUNY Series, Cultural Studies in Cinema/Video*)

Dixon, Wheeler W. 2000.

The Spectacle of the Real: From Hollywood to 'Reality' TV and Beyond

King, Geoff. 2005.

Studying Contemporary American Film: A Guide to Movie Analysis

by Elsaesser, Thomas.; Buckland, Warren. 2002.

Internet Resources

Broadway World

<http://broadwayworld.com/>

Catalog of Feature Films (American Film Institute)

<http://www.afi.com/members/catalog/> (NOTE: Registration (Free) required to access catalog.)

Cinema Resource Guide (New York University Libraries)

<http://library.nyu.edu/cinema/>

Film and Media Studies Resources (Johns Hopkins University)

http://sites.jhu.edu/film_media/resources.html

Film Studies Resources (University of Iowa)

http://www.uiowa.edu/~commstud/resources/film_resources.html

Internet Broadway Database

<http://www.ibdb.com/index.php>

Internet Movie Database (IMDB)

<http://www.imdb.com/>

Internet Movie Script Database (IMSDb)

<http://www.imsdb.com/>

Internet Moving Image Archive

<http://www.archive.org/details/movies>

Literature.org

Online at <http://www.literature.org/>

Moving Image Collections

(Sponsored by the Library of Congress and the Association of Moving Image Archivists)

<http://mic.imtc.gatech.edu/>

New York Times (online)

<http://www.nytimes.com>

(The *New York Times* is available full-text online through Newspaper Source (EBSCO), 1985 – current; and Lexis-Nexis Academic Universe, 1980 – current. *New York Times* (historical) is available full-text online through ProQuest, 1851 – 2006.)

PLAYBILL.COM

<http://www.playbill.com/>

Project Gutenberg

Online at http://www.gutenberg.org/wiki/Main_Page

Public Moving Image Archives and Research Centers (National Film Preservation Board)
<http://www.loc.gov/film/arch.html>

Read – Print

Online at <http://www.readprint.com/>

Research Guide in Film Studies (Yale University Library)

<http://www.library.yale.edu/humanities/film/>

Society for Cinema & Media Studies

<http://www.cmstudies.org/>

Turner Classic Movie Database

<http://www.tcm.com/tcmdb/index.jsp>

Variety

<http://www.variety.com/>

(*Variety* (Daily edition) is available full-text online through EBSCO MasterFile Premier, 2000 – current; InfoTrac OneFile, 2002 – present; and Lexis Nexis Academic Universe, 1992 – present. *Variety* (Weekly edition) is available full-text online through EBSCO MasterFile Premier, 1999 – current; InfoTrac OneFile, 1997 – present; and Lexis Nexis Academic Universe, 1993 – present.)

Yahoo! Directory: Movies and Film

http://dir.yahoo.com/Entertainment/Movies_and_Film/

General Reference

The Age of Milton: An Encyclopedia of Major 17th-century British and American Authors

Ref PR431 .A36 2004

(Also available via NetLibrary from the Library's Databases page.)

American Literary Scholarship

Ref PS3 .A47 +year

American Literature

Online at www.americanliterature.com

The American Movies: The History, Films, Awards

Ref PN1993.5.U6 M53x 1969a

Bedford Glossary of Critical and Literary Terms

Ready Ref PN44.5 .M86 1997

Book of Catholic Authors

Ref PN485.C3 B6x

Cambridge History of English Literature

Ref PR83 .C2 (14 vols.)

(1920 reprint is available online at <http://www.archive.org/details/cambridgehistory01wardrich>)

Companion to Southern Literature

Ref PS261 .C55 2002

Companion to Victorian Literature & Culture

Ref PR461 .C597 1999

A Companion to the Victorian Novel

Brantlinger, Patrick,; Thesing, William B. 2002.

(Available via NetLibrary from the Library's Databases page.)

Catholic Authors: Contemporary Biographical Sketches, 1930 – [1952]

Ref PN485 .H6

The Concise Oxford Dictionary of Literary Terms

by Baldick, Chris. 2001.

(Available via NetLibrary from the Library's Databases page.)

Encyclopedia of the Romantic Era

Ref NX452.5 .R64 E53 2004 (2 vols.)

Encyclopedia of World Literature in the Twentieth Century

Ref PN774 .L433 (4 vols.)

Harvard Concordance to Shakespeare

Ref PR2892 .S62

History of the American Cinema

Harpole, Charles (ed.). (10 vols.)

(available via Gale Virtual Reference Library from the Library's Databases page)

International Dictionary of Broadcasting and Film

Bognar, Desi K. 2000.

(Available via NetLibrary from the Library's Databases page.)

International Dictionary of Films and Filmmakers

Ref PN1997.8 .F555 1984 (5 vols.)

Magill's American Film Guide

Ref PN1997.8 .M24 1983 (5 vols.)

Merriam Webster Encyclopedia of Literature

Ref PN41 .M42 1995

New Handbook of Literary Terms

by Mikics, David. 2007.

(Available via NetLibrary from the Library's Databases page.)

Oxford Companion to African American Literature

by Andrews, William L.; Foster, Frances Smith.; Harris, Trudier. 1997.

(Available via NetLibrary from the Library's Databases page.)

Oxford Companion to American Literature

Ref PS21 .H3 (5th ed)

Oxford Companion to Classical Literature

Ref PA31 .H69 1989 (2nd ed)

Oxford Companion to English Literature

Ref PR19 .O94 2000

Oxford Companion to Twentieth-century Poetry in English

by Hamilton, Ian. 1994.

(Available via NetLibrary from the Library's Databases page.)

Oxford Encyclopedia of American Literature

(Available from the Library's Databases page.)

Oxford Encyclopedia of British Literature

(Available from the Library's Databases page.)

Oxford Encyclopedia of Children's Literature

(Available from the Library's Databases page.)

Oxford Encyclopedia of Rhetoric

(Available from the Library's Databases page.)

Oxford Encyclopedia of Theatre and Performance

(Also available from the Library's Databases page.)

Oxford English Dictionary

Ref PE1625 .O87 1989

(Also available from the Library's Databases page.)

For More/Other Resources**NetLibrary**

E-books are available from the Library's Databases page via NetLibrary. Please sign up for a personal NetLibrary account using one of the computers in the Library. Once you have created your account, you will be able to access content remotely at www.netlibrary.com.

A good place to start browsing in NetLibrary is the Reference Center located on the right side of the main page. Go to: **NetLibrary** → Reference Center → Literature

You can also use the search features in NetLibrary to identify other items of interest in your subject area.

Alexandria (<http://libraryaccess.bac.edu/>)

Search using the subjects below, or use an All Words search for areas of specific interest, for example "Criticism and Interpretation," or "History and Criticism," or "Juvenile Literature." You can add another subject of interest to you using the Boolean search feature.

Call Numbers

You can also browse the following areas of the collection for additional materials:

Call Number(s)	Subject(s)
PR1 – PR9680	English Literature
PR1 – PR978	History and Criticism
PR251 – PR369 (History)	Middle English, 1100 - 1500
PR1119 – PR1131 (Collections)	
PR401 – PR439 (History)	Early Modern, 1500 - 1700
PR1119 – PR1131 (Collections)	
PR441 – PR449 (History)	18 th century
PR1134 – PR1139	
PR451 – PR469 (History)	19 th century
PR1143 – PR1145 (Collections)	
PR2894 – PR2920	Shakespeare -- Biography
PR2965 – PR2979	Shakespeare – Criticism and interpretation
PR2983	Shakespeare -- Tragedies
PS	American Literature
PS201 – PS214	19 th century
PN75 – PN99	Criticism (Literary Criticism)
PN603	Romanticism (General History)
PN750 – PN759	18 th and 19 th centuries
PN695 – PN779	Literature, Modern

NOTE: For literature of other countries, use “nationality + literature” as a subject heading; for example: “Chinese Literature” or “French Literature.”

NOTE: Poetry has its own subject heading and its own classification within the larger call number groupings above. To search specifically for poetry, use “nationality + poetry + time period”; for example “English poetry – 18th century.”

Library Resource Guide

See also the Library Resource Guide for **Paper Writing and Citation Formats**.